

Phase 1 Peer Review Worksheet

REVIEWER'S NAME: (The person filling out this worksheet)	Shahed Ahmed
WRITER'S NAME: (The person who wrote the essay)	Samea Ahmed

Instructions: For each of the prompts that follow, please write a detailed response, offering specific examples of strengths and specific suggestions for improvement. While each of your four responses should aim to be ~100 words, take all the space you need.

1. What are the most notable strengths of this essay? What parts were strong or particularly vivid, memorable, and/or effective? What writing strategies did you notice that worked well?

FEEDBACK:

I really liked the language used throughout this draft and it made it really interesting to read. The introduction seemed very welcoming and opening up to what your story was going to about. I had my fair share of the Percy Jackson series growing so reading this I was able to imagine what it was like and it allowed me to relate to your experiences. I liked the incorporation of an image of "The Lightning Thief" as it's an amazing start to the Percy Jackson series. It's one of my most favorite books. The organization of your ideas are well put and the transitioning between the ideas are very well.

2. How effectively does the language and literacy narrative provide specific details and 1-2 concrete examples of the writer's language/literacy experiences? How effectively does the language and literacy narrative attend to description to appeal to audiences?

FEEDBACK:

The narrative you wrote had many examples of your literary experiences with books and how the Percy Jackson series has touched you on an emotional level. Like you I was introduced to the series when I was little as my teacher was reading out Greek mythologies to the class which later introduced us Rick Riordan's most famous series. You also went to include another experience you had with these books when you became a summer camp consoler.

3. How effectively does the narrative highlight some central idea about a larger social significance? That is, how well does the narrative explicitly comment on the larger implications of the narrative, making connections to national trends or to the writer's life, family, generation, gender, race, culture, linguistic background, and/or geographic location?

FEEDBACK:

The writer demonstrates the impact the book series had on her and as a way to spread her experiences and love for the series, she attempts to pass on her experiences to kids at her camp. She made multiple connections to her past and how it enriched her childhood and her love for reading which encouraged her to outreach her experiences to a bigger demographic of kids of the next generation.

4. What areas could still be worked on to further improve this essay? Be sure to provide specific examples and suggestions.

4. FEEDBACK:

Overall, I found this narrative good and interesting. I couldn't find anything wrong with this although I may be a little biased as I really loved reading Rick Riordan's books. Reading this made me want to reread his works so I really appreciate having read this.

Phase 1 Peer Review Worksheet

REVIEWER'S NAME: (The person filling out this worksheet)	Shahed Ahmed
WRITER'S NAME: (The person who wrote the essay)	Anniel Buckley

Instructions: For each of the prompts that follow, please write a detailed response, offering specific examples of strengths and specific suggestions for improvement. While each of your four responses should aim to be ~100 words, take all the space you need.

1. What are the most notable strengths of this essay? What parts were strong or particularly vivid, memorable, and/or effective? What writing strategies did you notice that worked well?

FEEDBACK:

I really liked how you introduced your narrative by starting off how everyone has a story that defines them for who they are. And seeing you write about a memorable moment in your life that introduced you to literary techniques was a nice touch. I liked your use of imagery to describe how the classroom environment was like for you when you were put into that group. It allowed us to see what it was like for you to be in such a comfortable learning environment and have those experiences in starting your writing journey.

2. How effectively does the language and literacy narrative provide specific details and 1-2 concrete examples of the writer's language/literacy experiences? How effectively does the language and literacy narrative attend to description to appeal to audiences?

FEEDBACK:

Your use of a memorable moment in the classroom showed us how you embarked upon your literary journey. But writing about more specific things you did in that group may show the audience what you really went through and how you grew in not only speaking English but writing as well. I really liked your story/experience because I feel like a lot of immigrant families can relate to the struggles you had to go through to get where you are now.

3. How effectively does the narrative highlight some central idea about a larger social significance? That is, how well does the narrative explicitly comment on the larger implications of the narrative, making connections to national trends or to the writer's life, family, generation, gender, race, culture, linguistic background, and/or geographic location?

FEEDBACK:

Your narrative provides the reader to understand what a lot of immigrant families had to go through growing as they had to learn a new language. You not only spoke for yourself but millions of other families. Although I was born and raised in New York, I can tell from what my parents told me that transitioning from one country to another was a challenge but one that was worthwhile.

4. What areas could still be worked on to further improve this essay? Be sure to provide specific examples and suggestions.

4. FEEDBACK:

I personally really liked your narrative and didn't find much wrong with it. The only thing I would say is that you provide more examples of what you went through in that group so you have more to write about but it is a draft, so the length is to be expected. But overall, it was a very great read so I found it nice to have spread your experiences as you started your literary journey.