**Phase 1 Peer Review Worksheet**

|  |  |
| --- | --- |
| REVIEWER’S NAME:  (The person filling out this worksheet) | Min Aung Zaw |
| WRITER’S NAME:  (The person who wrote the essay) | Shaoqin Li |

Instructions: For each of the prompts that follow, please write a detailed response, offering specific examples of strengths and specific suggestions for improvement. While each of your four responses should aim to be ~100 words, take all the space you need.

|  |
| --- |
| **1.** What are the most notable strengths of this essay? What parts were strong or particularly vivid, memorable, and/or effective? What writing strategies did you notice that worked well? |
| **FEEDBACK: He demonstrates how this book is impact on him and he put the picture about the book to let audiences to know how this book look like.** |

|  |
| --- |
| **2.** How effectively does the language and literacy narrative provide specific details and 1-2 concrete examples of the writer’s language/literacy experiences? How effectively does the language and literacy narrative attend to description to appeal to audiences? |
| **FEEDBACK: He used effective language and literacy narrative to let readers involve into his childhood memory.** |

|  |
| --- |
| **3.** How effectively does the narrative highlight some central idea about a larger social significance? That is, how well does the narrative explicitly comment on the larger implications of the narrative, making connections to national trends or to the writer’s life, family, generation, gender, race, culture, linguistic background, and/or geographic location? |
| **FEEDBACK: He clearly described the impact of book on him to the person who don’t like reading to the person who like reading today.** |

|  |
| --- |
| **4.** What areas could still be worked on to further improve this essay? Be sure to provide specific examples and suggestions. |
| **4. FEEDBACK:** I think he wrote perfect! |