

Phase 1 Peer Review Worksheet

REVIEWER'S NAME: (The person filling out this worksheet)	Lis Castro Colmenares
WRITER'S NAME: (The person who wrote the essay)	Shaoqin Li

Instructions: For each of the prompts that follow, please write a detailed response, offering specific examples of strengths and specific suggestions for improvement. While each of your four responses should aim to be ~100 words, take all the space you need.

1. What are the most notable strengths of this essay? What parts were strong or particularly vivid, memorable, and/or effective? What writing strategies did you notice that worked well?

FEEDBACK:

The most notable strengths about the essay was his ability to evaluate the positive impacts of reading. Shaoqin went into depth about the content of the book in order to shed light tp how it cultivated his growth. This idea of growth and development was the strongest part of his essay. He opened the essay by informing the reader that he did not enjoy reading or writing. However, after discovering a book he took interest in, it allowed for him to enjoy in literature and further develop his fluency.

2. How effectively does the language and literacy narrative provide specific details and 1-2 concrete examples of the writer's language/literacy experiences? How effectively does the language and literacy narrative attend to description to appeal to audiences?

FEEDBACK:

"I hated and suck at reading and writing when I was a kid." This sentence which gave insight on the writer's personal experiences with language and literacy. The opening narrative he creates appeals to the audience because it allows for the reader to create personal connections. For instance, when reading the opening introduction of the essay, I was able to relate because i had a similar feeling. Though, I enjoy reading now, it was difficult for me to sit down and reading a couple pages of a book.

3. How effectively does the narrative highlight some central idea about a larger social significance? That is, how well does the narrative explicitly comment on the larger implications of the narrative, making connections to national trends or to the writer's life, family, generation, gender, race, culture, linguistic background, and/or geographic location?

FEEDBACK:

The writer highlights an international relationship with language and literacy. Although, the States is a diverse country, we have this western mindset of English being the first language. Shaoqin provides a different worldview that learning a language is a difficult thing to do. Yet, introducing yourselves to different forms of media open up a new world of fluency. We can learn a lot more about the language/literacy of a place by observing different forms of art: films, music, artwork, literature, and etc.

4. What areas could still be worked on to further improve this essay? Be sure to provide specific examples and suggestions.

4. FEEDBACK:

Some sentences are repetitive because they both argue the same idea, but in different words. Additionally, a lot of the adjectives used are repeated throughout the essay which makes it sound more repetitive.