Shahed Ahmed October 10, 2022 ENGL 110 Professor Jesse Rice-Evans

Project 1 Reflection

Writing my WLLN has allowed me to look back on my memories and reminisce about my past. Although this was an assignment which meant that my intended audience was to be the class, my WLLN was more directed towards people who have decided or are thinking about what they want to do with their future. To tailor my story with the audience I used pathos to share my experiences with them so they can truly feel what it was like for me during my discovery of computer science. We were all in high school once so I drew on my experiences in high school which most of the audience can relate to so that they feel connected to what I'm writing about. Then I transition onto my experiences in a classroom, in particular my computer science class, and draw on my love for the class itself.

I have always known that words were powerful and that your choice of words can impact how the reader not only looks back at the writing but as you as an author. But writing this assignment taught me the real meaning behind rhetoric and how to use them in the context of writing a story. I have learned through feedback that I must tailor my writing style more towards the reader so that they can truly understand what I'm writing about. To do so, I would have to provide the reader with more examples of the experiences I went through and provide some media such as images to allow the audience to visualize what I'm talking about. After the introduction of this class, I was taught the main rhetorical devices known as ethos, pathos, and logos which have brought up new and different ways for me to write my literary pieces. Upon learning these, I have tried to incorporate these to the WLLN so I can create more ways to convey my message to the audience and share my experiences with them. Although I may not be the best at conveying them yet as I was recently introduced to them, I feel as though I'm doing a great job incorporating them into my writing slowly. I have also become much more aware that I am not just writing for myself but for the audience as well so I would have to make sure that I'm not blatantly writing about my experience for the sake of writing but to allow them to also connect with the words I write.